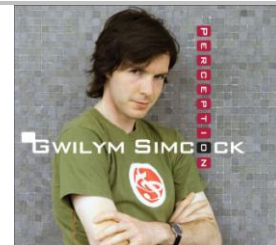


GWILYM SIMCOCK "PERCEPTION"

(BASHO RECORDS SRCD 24-2) REVIEWS AS OF 22/11/07



www.bashorecords.com | www.gwilymsimcock.com



CADENCE MAGAZINE U.S.A July 2008.

"Based on the evidence of both the writing and playing heard here, I feel confident that Simcock already deserves to occupy the inner circle of the great contemporary pianists along with Mehdau, Jarrett, and Rubalcaba....this is an excellent album and easily the best CD I've reviewed this year". **David Kane**

a superb statement of intent.



21/11/2007 **BBC Music Magazine, Gary Booth, Five Stars*******

Guardian Unlimited

If this is just the beginning, the coming years defy imagining.

16/11/2007 **John Fordham, The Guardian 4 Stars*****



"the best jazz release of the year by a very long way".

25/10/2007 **Helen Mayhew, The Jazz Digital Radio Station**

Yorkshire's National Newspaper

YORKSHIRE POST

a riveting set that dazzles from beginning to end.... out and buy

09/11/2007 **Andrew Vine, Yorkshire Post**

Telegraph.co.uk

This is impressive. he can spin an improvisation that builds intensity to an ecstatic high point. Simcock's harmonic and melodic resources seem endless

26/10/2007 **Ivan Hewett, Daily Telegraph**



This is immaculate, airborne jazz, and almost supernaturally beautiful.

18/10/2007 **Alan Brownlee, Manchester Evening News**



knocked my socks off! 20/10/2007 **Phil Jackson, Jazz Line Up BBC Radio 3**

from the **Evening Standard**

Rarely was any British pianist tipped for stardom more confidently than Gwilym

Simcock 16/11/2007 **Jack Massarik, Evening Standard CD of the Week**

FT.com
FINANCIAL TIMES

Simcock's debut recording realises the promise of the young pianist whose schooled fluency won him three major awards 10/11/2007 **Mike Hobart, Financial Times**

jazzwise
magazine

it is Simcock who remains at the front and centre of this album, his easy virtuosity combining with an acute sense of melodic invention that compels attention.

01/11/2007 **Stuart Nicholson. Jazzwise 4 Stars ******

bbc.co.uk **home**
BBC

a gem of a debut

02/11/2007 **Kathryn Shackleton, BBC Website**



Phenomenal.

20/10/2007 **Claire Martin, Jazz Line Up**

Observer Music Monthly

No young musician outside the pop world has moved as fast into the upper reaches of his profession as Simcock.

11/11/2007 **Stuart Nicholson, Observer**



a fearsomely intelligent but thoroughly absorbing and enjoyable album, faultlessly performed yet infused with infectious creative enthusiasm

01/10/2007 **Chris Parker, Vortex Website**

Gwilym's an original. A creative genius

07/09/2007 **Chick Corea (from the album notes)**

This album has all the ingredients that signify the start of what has already promised to be a dazzling career.

07/09/2007 **Mark-Anthony Turnage (from the album notes)**

THE SCOTSMAN

A highly accomplished debut. **Fiona Shepherd The Scotsman**



a debut that makes it clear just how far-reaching this young pianist is. While he's already delivering on promises suggested by his emergence earlier this decade, Perception augurs much more to come.

07/11/2007 **John Kelman, All About Jazz**

The Northern Echo
www.thenorthernecho.co.uk
Newsquest Website of the Year

It's a delight throughout, nicely varied, immediately accessible and with crystal clear playing and recording.

4/10/2007 **Peter Bevan, The Northern Echo**