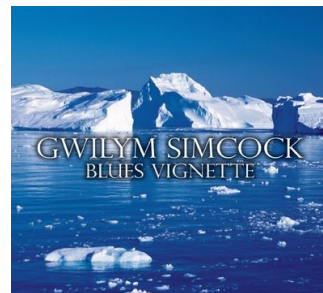


GWILYM SIMCOCK "BLUES VIGNETTE"

(BASHO RECORDS SRCD 32-2) REVIEWS



JazzChicago.net

Simcock is certainly going to open some eyes and ears in North America with this ambitious release, which demonstrates why this still young musician and composer is starting to be mentioned as being among the very best in the world.

toledoBlade.com

There are parallels to be drawn between up-and-coming British pianist-composer Gwilym Simcock, 28, and one of his biggest

influences, Keith Jarrett, ...Simcock is certainly one to watch, a talented crossover pianist with a fresh musical vision. **TOM HENRY**

STEP TEMPEST

Cool and Hot Sounds- Richard B Kamins

One can hear the influences of the classic Bill Evans Trio as well as Keith Jarrett and Brad Mehldau in Simcock's approach. Yet, I hear a 29-year old adventurer staking out his own territory, creating music that moves beyond influences. Such a pleasurable journey should be shared by many

Pianist Gwilym Simcock is a delight to listen to. He devotes much of **Blues Vignette** (a two-disc set) to original compositions. No matter what he takes on, Simcock dives in with authority and a jazz-classical technique that rises in intensity and falls off gently like a spring thunderstorm. What's also remarkable is how tender he can be when romping through songs like his *Little People* or Barry Mann and Cynthia Weil's *On Broadway*

Mark Myers, Jazz Wax

EJAZZNEWS

"Confident, smart, ambitious, Blues Vignette shows a young talent coming fully into his own" **Mark Hayes**



The impressionistic chamber jazz of pianist Gwilym Simcock proves equally sublime on "**Blues Vignette**" (Basho Records, A-), be it his solo variations on a Grieg Piano Concerto, tribute to "Jaco and Joe" or pensive trio treatments of "Cry Me a River" and "Nice Work If You Can Get It." Truly chillin'. **Mike Posner**



"breathtaking recording" **Rob Young, The Urban Flux**

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Blues Vignette is a remarkably diverse and engaging listening experience from beginning to end, which is a significant accomplishment just when you consider the volume of music that has been offered up here. Fans of Brad Mehldau and Keith Jarrett should take note because with this album Gwilym

Simcock has definitely reached the point in his career where he deserves to be mentioned in the same breath as these legendary musicians.

Ryan Sparks 5 stars *** Sea of Tranquillity**

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