



GWILYM SIMCOCK TRIO



Multi award winning jazz pianist **Gwilym Simcock's** brilliant trio with **Yuri Goloubev** (bass) and **James Maddren** (drums) mix Simcock's thrilling, melodic compositions with imaginative interpretations of great classics such as *Black Coffee* and *Cry Me A River*.

"Gwilym's an original. A creative genius" **Chick Corea**

"Melodically rich, harmonically daring, rhythmically subtle,one of the most jaw-dropping performances I've heard at this year's London Jazz Festival" **The Arts Desk**

"the trio set down a marker that few others are likely to equal". **Ray Comiskey, The Irish Times 5 stars*******

"No young musician outside the pop world has moved as fast into the upper reaches of his profession as Simcock". **Stuart Nicholson, Observer**

"I feel confident that Simcock already deserves to occupy the inner circle of the great contemporary pianists along with Mehdau, Jarrett, and Rubalcaba". **David Kane, Cadence Magazine U S A.**

LISTEN TO SAMPLES OF THE MUSIC

Black Coffee (from Blues Vignette)

A Typical Affair (from Perception)

Affinity (from Perception)

Time and Tide (from Perception)

Longing to Be (from Blues Vignette)

Gwilym Simcock

Gwilym Simcock is one of the most gifted pianists and imaginative composers on the British scene. Able to move effortlessly between jazz and classical music, he can, at times, inhabit both worlds and has been described as stylistically reminiscent of Keith Jarrett, complete with 'harmonic sophistication and subtle dovetailing of musical traditions' as well as being a pianist of 'exceptional', 'brilliant' and 'dazzling' ability. His music has been widely acclaimed as 'engaging, exciting, often unexpected, melodically enthralling, complex and wonderfully optimistic'.

Gwilym's influences include jazz legends Keith Jarrett, Chick Corea and John Taylor and classical

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composers Maurice Ravel and Igor Stravinsky, Mark-Anthony Turnage. Although principally a jazz artist, Gwilym is breaking new ground between genres and often uses classical reference points in his composed work.

Aside from his renowned solo piano work, Gwilym has worked extensively throughout Europe with the cream of British and international jazz artists including Dave Holland, Kenny Wheeler, Lee Konitz, Bill Bruford's Earthworks, Bob Mintzer, Bobby McFerrin, Steve Swallow and Adam Nussbaum. His own groups as leader range from trio to big band. His debut album "**Perception**" featuring his sextet with Stan Sulzmann (saxophones), John Parricelli (guitar), Phil Donkin (bass), Martin France (drums) and Ben Bryant (percussion). was nominated for **Best Album in the BBC Jazz Awards 2008** and has been critically acclaimed at home and abroad. His 2009 release "**Blues Vignette**" featured both solo piano and work with his new trio with Yuri Goloubev (bass) and James Maddren (drums). The album has been universally praised as "sublime", "flawless", "impressive" "a marker that few others are likely to equal". His most recent solo album "**Good Days at Schloss Elmau**" on the prestigious ACT label was nominated for the **Barclaycard Mercury Prize 2011** and has been lauded as "dazzlingly fresh", "world class", "stupendous" "phenomenal" "a cause for huge celebration". His new collaborative band **The Impossible Gentlemen** with Mike Walker (guitar), Steve Swallow (bass) and Adam Nussbaum (drums) whose album was released in June 2011 has been described as "nothing short of sensational"

Winner of **the Perrier Award, BBC Jazz Awards 2005. British Jazz Awards 2005** Gwilym was the first **BBC Radio 3 New Generation jazz Artist**. He was voted "**Jazz Musician of the Year**" **at the 2007 Parliamentary Jazz Awards** (and nominated again in 2010), and nominated for the **2008 BBC Jazz Awards as Best Instrumentalist**. His impressive formal education includes Trinity College of Music (London), Chetham's School of Music (Manchester) - where he studied classical piano, French horn and composition and the Royal Academy of Music (London) where he graduated from the jazz course with first class honours and the coveted 'Principal's Prize' for outstanding achievement. He teaches at the Royal Academy of Music where he was recently given the honour of "Associate".

Yuri Goloubev was born in Moscow, Russia in 1972 where he studied classical bass and composition at the Moscow Tchaikovsky Conservatoire. In 2002 he became the youngest bass player in the history of both the USSR and Russia to be awarded the prestigious title of the "Honoured Artist of Russia" by President Putin and was featured in the international magazine "Harper's Bazaar". From 1991 to 1992 Yuri performed with the Bolshoi Opera, and from 1992 till 2004 was Principal Bass with one of the world's most noted chamber orchestras the "Moscow Soloists" directed by Yuri Bashmet. Here he collaborated with many top classical artists: **Thomas Quasthoff, Lynn Harrell, James Galway, Gidon Kremer, Barbara Hendricks, Sviatoslav Richter, Mstislav Rostropovich, Vladimir Spivakov, Maxim Vengerov** and has performed at many major concert halls throughout the world including Carnegie Hall and the Sydney Opera House.



After a splendid career in classical music Yuri moved to Milan in December 2004 to dedicate himself to his "true calling" - jazz music. In Italy, his "adopted home", he rapidly attracted the attention of many well known Italian musicians, and has since collaborated with **Enrico Pieranunzi, Rosario Giuliani, Franco Cerri, Glauco Venier, Claudio Fasoli, Giovanni Falzone, Guido Manusardi, Gianni Cazzola, Massimo Manzi** and musicians from overseas **Franco Ambrosetti, Gwilym Simcock, Ron Horton, Mike Serin, Michael Rosen, Klaus Gesing, John Law, Bill Smith, Paul Bollenback, Shawn Monteiro, Christoph Spendel, Adam Nussbaum, Miles Griffith** and others.

Yuri's playing and compositions are featured on over 40 CD recordings as leader or co-leader. In 2007 joined the jazz faculty of **Centro Professione Musica (CPM)** in Milan.

www.yurigoloubev.com

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James Maddren was born and brought up in Christ's Hospital School in Horsham, Sussex. When 11 he started school at Christ's Hospital and went on to play in several bands and orchestras. He left CH in summer 2005 and is currently studying jazz percussion at the Royal Academy of Music in London. James enjoys listening to and playing all kinds of music. He plays with **Marc Copland/Stan Sulzmann quartet, Phil Donkin, Gwilym Simcock, Kit Downes Trio, Martin Speake quartet, Phronesis, Jonathan Bratoeff quartet, Tangent, Andrea Vicari quintet, Quentin Collins, Claire Martin** and many other musicians and bands across London and the U.K.



For more information:

www.gwilymsimcock.com

www.bashomusic.co.uk | www.bashorecords.com

[BBC Website](#) | [Serious Productions](#)

Gwilym Simcock Discography:

Catalyst, Acoustic Triangle (Audio B, 2003)

Close to You, Kathleen Willison (Basho Records 2004)

Take Me Home – Kaz Simmons 2005

The Song Is You – Victoria Newton 2005

Resonance, Acoustic Triangle (Audio B, 2005)

If the Sea Replied, Tim Garland (Sirocco Music, 2005) (Winner of BBC Jazz Awards Prize for Innovation 2006)

Heart Luggage – Klaus Gesing (ATS Records 2006)

Traces – Dan Stern 2007

Reverence – Spike Wells Trio (Audio B 2007)

Sax of Gold - Sax Assault 2007

BBC Jazz Awards 2007

Perception – Gwilym Simcock (Basho Records 2007)

Due North – Tim Garland (Jazzaction 2007)

3 Dimensions – Acoustic Triangle (Audio B, 2008)

SGS Group Inc Presents (Music Center, 2008)

Here To There – Neon (Basho Records 2008)

BBC Jazz Awards 2008

Howeird – Sam Crockatt (Loop 2008)

Finally Beginning – John Warren (Fuzzy Moon 2009)

Libra – Tim Garland (Globalmix 2009)

Metafore Semplice - Yuri Goloubev (Universal 2009)

Blues Vignette - Gwilym Simcock (Basho 2009)

Good Days at Schloss Elmau (ACT 2011)

The Impossible Gentlemen (Basho 2011)

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