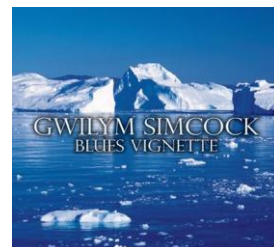


**GWILYM SIMCOCK "BLUES VIGNETTE"
(BASHO RECORDS SRCD 32-2)**



REVIEWS

IRISHTIMES.com 22/01/2010 Ray Comiskey, The Irish Times 5 stars*****

"The interaction is consistently stunning, while Simcock's own playing borders on the sublime at times. Rhythmically flexible, assured whether inside or out, the trio set down a marker that few others are likely to equal".

GuardianUnlimited 20/11/2009 John Fordham, The Guardian 4 Stars****

"Every step UK pianist Gwilym Simcock takes is an ambitious one but Simcock's imagination really does seem to flow freely across classical and jazz without noticing the joins. Simcock, Goloubev and James Maddren celebrate the trio tradition of Bill Evans and Keith Jarrett on some vivid originals here - and the young leader sounds as if he's wearing his immense knowledge more lightly, yet using it more incisively, than ever before".

13/11/2009 Jack Massarik, Evening Standard CD of the Week 4 Stars ****

"Britain's rapidly maturing jazz maestro refuses to be categorised. Some listeners liken him to fellow Brit John Taylor but his combination of lyricism and surging vitality more strongly suggests Chick Corea and the late Michel Petrucciani".



13/11/09 Mike Hobart, Financial Times 4 stars****

"Prize-winning UK pianist Gwilym Simcock's double CD seamlessly blends classical roots and jazz references with both depth and stature"



TIMESONLINE 28/11/2009 John Bungey, The Times 4 stars****

"Solo and with his trio, he can dazzle, blurring distinctions between jazz and classical. You can hear a debt to Keith Jarrett, particularly on a bravura version of On Broadway, and perhaps Brad Mehldau, too. Nevertheless, a powerful individual voice is emerging."



09/11/2009 John Kelman, Allaboutjazz.com

..."an eclectic set that positions Simcock as a young Keith Jarrett in-the-making. It may be bold to compare Simcock with Jarrett, but it's apt. He plays nothing like the iconic pianist, but draws from equally broad sources

when he improvises, creating music that's neither jazz nor classical by conventional definition, but liberally blends aesthetic choices from both. A major statement that spotlights his multifaceted interests with pristine clarity, on *Blues Vignette*, Gwilym Simcock has arrived".

<http://www.allaboutjazz.com/php/article.php?id=34728>

TO BOOK GWILYM SIMCOCK AND FOR FURTHER INFORMATION PLEASE CONTACT:

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www.bashomusic.co.uk | www.bashorecords.com | www.gwilymsimcock.com

15/12/09 Ian Mann, The Jazz Mann

"Blues Vignette" is a superb achievement, impressive in its scope and ambition and flawless in its execution".

18/12/09 Tim Stenhouse UKVibe.org

"This is an outstanding recording that deserves to see Gwilym Simcock catapulted to international stardom".

http://ukvibe.org/index.php/sans_frontier/



24/12/2009 Ian Patterson, Allaboutjazz.com

"The balance Simcock achieves between compositional structure and improvisation is the thread which runs through the trio numbers and is the unifying strand between the two CDs. Each is an inseparable part of Simcock's emerging musical identity. It will be fascinating to see how this trio develops over time, for its potential is clearly great. Undoubtedly one of the year's most satisfying releases".

<http://www.allaboutjazz.com/php/article.php?id=35116&pg=1>

29/12/2009 James McGowan, Tribune

"Gwilym Simcock's latest Blues Vignette (Basho) adds to the British pianist's growing reputation is an ambitious double album deftly covering both solo and trio formats with some vivid originals evoking Jarrett and Bill Evans while skilfully straddling the classical and jazz hemispheres".

<http://www.tribunemagazine.co.uk/2009/12/29/jazz-revolutionary-road-%e2%80%93-the-year-in-jazz-2009/>

09/11/2009 Chris Parker, Vortex Website

"As well as possessing an exquisite touch and an extraordinarily fecund musical imagination, so that robust yet delicate embellishments flow from his fingers in breathtaking profusion, he is also a great listener....Simcock demonstrates just why he established himself so quickly as a world-class talent..."



has



01/11/09 Clayton Hirst, WalesHome.org

"Blues Vignette will cement Gwilym Simcock's reputation at the vanguard of the contemporary British jazz scene".

<http://waleshome.org/2009/11/the-accidental-jazz-pianist/>

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01/11/09 Selwyn Harris, Jazzwise 4 stars****



"Stunning..... Gwilym Simcock has moved up to an entirely new level".

Peter Quinn, The Arts Desk 22/11/09

"Melodically rich, harmonically daring, rhythmically subtle, pianist Gwilym Simcock's quartet piece, "Longing To Be", which kicked off last night's Queen Elizabeth Hall gig was one of the most jaw-dropping performances I've heard at this year's London Jazz Festival".

LONDONJAZZ
London's Leading Jazz Blog

24/11/09 Seb Scotney, London Jazz

"hearing Simcock again also brings a recapping, a re-familiarizing of the ears to what it is that makes the jaw drop so often when he's playing. This was an intense musical experience."

30/11/09 Peter Bacon, The Jazz Breakfast

"And so to the beginning of something really big – or, at least I hope it grows into that: a major piano trio on the world stage, up there with Mehdau, the Standards Trio, with Charlap's and Barron's and the Stefano Bollani Trio – because Simcock, Goloubev and Maddren do sound they have found a magical place already. A great album and hard to believe it's still only in recording terms a sophomore outing. Long may this trio last".

LINKS to Radio Interviews

http://www.bbc.co.uk/iplayer/episode/b00p1gyr/Jazz_Club_22_11_2009/

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