

The Daily Telegraph

Jazz

Gwilym Simcock
Good Days at Schloss Elmau



ACT, £13.99 ★★★

◉ You have to worry about a man who entitles one of his pieces *Can We Still Be Friends?* It threatens a gloopiness which this album does sometimes deliver. But when Simcock stops mooning and becomes energised the results can be terrific. He's a formidable musician as well as a formidable pianist, with a feeling for the way harmony can create architecture as well as momentary colours – a rare gift.

Ivan Hewett
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