

# THE INDEPENDENT

ON SUNDAY

**JAZZ**

**Gwilym Simcock**  
Good Days at  
Schloss Elmau  
ACT 

Gwilym Simcock  
at Schloss Elmau



Wunderkind pianist  
Simcock's two previous  
albums were marred a little  
by dad-jazz tendencies and  
what could be seen as  
bumptiousness (putting a  
pic of the tip of an iceberg  
on the cover does rather  
tempt fate). There's more  
fogeyish statements here  
but the music is both  
serious and impressive:  
a solo debut recorded in a  
stately Bavarian spa resort,  
with Simcock having a  
good run at nine originals.  
The lyrical John Taylor-  
isms we've heard from him  
before are mixed with  
rhythmical, even bluesy,  
workouts. **Phil Johnson**