



Gwilym Simcock

★★★★★

Good Days At Schloss Elmau ACT

**Prodigious British pianist
with the world at his
fingertips.**

Simcock's reputation as a great pianist has been building since his early twenties. Now 30, he enters the pantheon with this solo set, beautifully recorded in a German studio overlooking the mountains, which lays out the full panoply of his breathtaking gifts. Though a magnificent improviser, jazz doesn't quite cover what he does. Echoes of Ravel, Debussy, Chopin and Bach harmonise with those of

**Gwilym Simcock:
he's got the keys
to success.**

Peterson, Shearing, Evans and Jarrett. The impression is of the whole of musical history having been profoundly absorbed and utilised as fuel for his spontaneous art. Add to this a thrilling rhythmic precision, structural rigour and an ability to express an essentially romantic conception with the full range of pianistic colours and timbres and the result is an extraordinary recital by a major talent. Makes bebop sound like child's play.

Chris Ingham